

# HIGH VOLTAGE

15p

#3

VIOLENCE  
FREE  
SCIENCE

ANIMAL EXPERIMENTS

Pain for profit

FLASHPOINT  
**LIBYA**

Ripcord

DISASTER IN



**RUSSIA**

CATASTROPHE



AT CHERNOBYL

L.O.P.

REPRISAL

the  
NEXT WORLD

Domated INSTINCT

THE SNAPPING

BOGSEATS

Hello everybloody it's me Loss, and i've got the chance of doing the intro for H.V. 3 HA HA HA just a joke it's me Dean really and i am going to do the intro, well th is is no 3 of H.V. and again i think it's a ~~va~~ vast imp rovement on the other issues, also this issue is a bit bigger than the last two which i suppose ~~gi~~ makes it mo re value for money. There have not been any changes in the lay out and ~~ka~~ so we have the usual interviews, a bit on our local scene, gig reviews, and a few other items aswell. Since i have been doing this zine i have got to know quite a few poeple in different bands and also people who do other zines, but i have never got a letter from someone who has bought a copy at agig the first one to write to me will get ~~2~~ a free dinner and a night of ~~Russia~~ Russ's company (christ no one will write to me now will they). If any one dose want to wr ite to me my address is DEAN 2 GARDENS CLOSE. UPTON UP ON SEVERN. WORCE. WRU OLT. If anyone can se ll some of my zinez or wants to do a band interview ju st drop us a line. COMMUNICATE NOW.



Thanks to - The Next World, Slug for bass lines, Paul for transport, Tim for transport, Sue, The Snapping Bo gseats, Decadent Dave, all the bands who have appeared in the zine, Griff, Si, Kev, Smart Pills, Fight Back, Rat, Gill, Ben, Bim, Russ, Hog, Tim M, anyone who has bought this zine, Ginge, all the bands we've done gigs with, Mobs, Am, Colhire, Sara for lending us her video. and last of all thanks to everyone who trys to keep ix our movement alive, KEEP UP THE FIGHT.

Russ on the bog with a wet arse and



God Kev of D.W. is an ugly fucker.

only one sheet of paper

# STUFF TO BUY

THE NEXT WORLD. 3 TRACK CASSETTE.

RENTON'S THRESHOLD.

Well this isn't 11  
I listen to but  
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The Next

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# DECADENCE WITHIN



"WHAT THE HELLS A TOUR" "Tour" Spring 1986

Wellington Heath...Friday 28 March...  
with Depraved, Shrapnel, Symbol of Freedom, Disembered  
FREE to get in!

"Mermald", Sparkhill, Brum...Saturday 5 April...  
with Antisept, Sacrilege, Generic £1.50

"Le Chateau", London Rd., Leicester...Wed 9 April...  
with Preachers of Oblivion-special guests! FREE(?)

"The Talbot", Upton...Sat 12 Apr.,.....  
Disembered(with their new bassist!)...50p

"Blue Bell", Neath, S.W.I.S.S....Wed 23 Apr...  
Shrapnel, Symbol of Freedom...FREE(again!)

"The Swan wiv 2 Nicks", Worc...Koo 12 May...  
Smart Pills, Achtung, Preachers of Oblivion-Disembered...  
£1(ALL benefit)

Come ya hum...



SUPPORT YER LOCAL (AND NOT  
SO LOCAL) SCENE.

## LOCAL SCENE

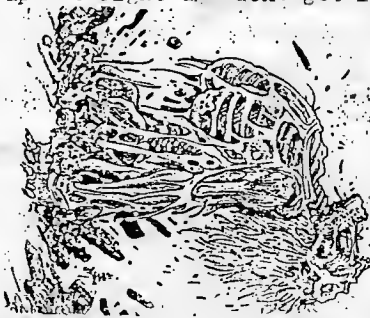
Well i'm quite pleased with the way our local scene has been going ju st lately, there has be en quite a few gigs put on in the last few months and they have been suppo rted well by the local and not so local people. As you can see on the pic ture on the left local ba nd Decadence Within have done a mini tour ~~xxx~~ suppo rting bands like Antisept, Shrapnel, Generic, Sacrile ge, the Depraved, and the Smart Pills. They also have appeared in many fanzin~~sz~~ which means they are getti ng thier name across the co untry and so doing well for themselves. The Disembered another local band who i ha ppen to play drums for have got a new bass player his na me is Paul and he made his d ebut ~~xxx~~ at the Talbot Head p ub on the 12th of April and play ed well, he has done another two

gigs scince then with us at Leicester and Worcester. Other local bands who have been giging are Achtu ng, Amplex, ~~XXXXXX~~ and Alienation. Fight Back another local band still hav'nt done a gig yet but should be doing some soon. The local zine~~z~~ that are around are Little Things Please Little Minds, from Slug, his address is in the zine~~z~~ slot also write to him about Decadence aswell. Decadent Dave is doing a zine as well called Still On Fire, This should be a real good zine its packed full of stuff its quite thick and the bands in it are - The Disembered (yipee) The Depraved, BadBeach, and i'm not shu re about the rest but look out for it I'm shure you will like it. I hav'nt got dave's address at the moment but I i'll put it in the zine ~~some~~ where. So if things stay as they are there sho uld be quite alot going on in the next few months, we still hav nt got a regular venue yet but there are a few places being sus sed out and so ~~xxxx~~ maybe we will have one soon. anyway thata it for now ~~ix~~ on the local scene keep up the fight and dont get lazy.

59

Decadence+  
Within  
Disembered

LIVE AT THE  
TALBOT  
UPTON-ON-AVERN  
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7.30pm  
TICKETS 50p



# ROADCREW TAPES

MARCH 86



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ORGANISED CHAOS - DANCE/DRAIN/LIAR LIAR PANTS ON FIRE/ STILL HAVING FUN DEMO C6  
ORGANISED CHAOS - LIVE LEADS, ADAM & EVES, 23/10/85 - C6  
ORGANISED CHAOS - LIVE COVENTRY HAND HEART, 17/10/85 - C6  
ORGANISED CHAOS - LIVE SUNDERLAND BUNKER, - C91  
SUBHUMANS - LIVE LEADS, ADAM & EVES 23/10/85 - C91  
SUBHUMANS - LIVE WARMINSTER ARTS CENTRA 10/11/85 - C91  
ORGANISED CHAOS - 'THOU SHALT NOT KILL' DEMO - C60  
SUBHUMANS - LIVE ULTRA HOUSE - SWEDEN 30/8/84 - C91  
PARANOID VISIONS 'FROM THE WOMB TO THE BUCKET' DEMO - C60  
PARANOID VISIONS - LIVE WARMINSTER KING ARTHUR 9/7/85 - C60  
SMART PILS - 'ALL AND EVERYTHING' DEMO AND LIVE 85 - C93  
STALAT 17 - DEMO AND LIVE TRACKS 85 - C60

C60's - QUID + S.A.E OR TAPE + 50p

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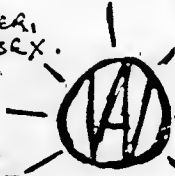
:- ROADCREW TAPES, 26 IMBER ROAD, WARMINSTER, WILTSHIRE, WESSX.

## Daisy Chainsaw Tapes

1. ANIMATED - NORWICH 12/2/86.  
- LEEDS 5/3/86  
2. ANTISECT - NORTHAMPTON 23/9/85  
3. CONCRETE DX - LEEDS 5/3/86  
- IPSWICH 5/4/86  
4. CRIMINAL SEX - NOTTINGHAM 10/12/85  
5. DEAD VOGUE - IPSWICH 24/1/86  
6. DEVIATED INSTINCT - NORTHAMPTON 28/9/85  
- NORWICH 21/1/86  
- IPSWICH 24/1/86  
- BIRMINGHAM 22/3/86  
7. D.W.R.T. - NORTHAMPTON 23/9/85  
8. DEBRISERS - NORWICH 3/1/86  
9. EXTREME NOISE - IPSWICH 5/4/86  
- NORWICH 5/3/86  
10. FIGHT - IPSWICH 5/4/86  
11. FREEBORN - 8/1/86. NORWICH.  
12. " - NORWICH 7/4/86  
13. GENERIC - " "  
14. " - NEWCASTLE 6/4/86  
15. HERESH - BIRMINGHAM 22/3/86  
16. " - IPSWICH 5/4/86  
17. INSTRUCTORS BIRMINGHAM 22/3/86.  
18. JOIN HANDS - NEWCASTLE 6/3/86  
19. KARMA SUTRA - NORWICH 27/7/85  
20. MEGA VOID - NOTTINGHAM 10/12/85  
21. NEW BLOOD - NEWCASTLE 6/3/86  
22. NAPALM DEATH - BIRMINGHAM 22/3/86  
23. REVULSION - NORWICH 12/2/86  
- LEWESDOTT 21/2/86  
24. " - LEEDS 4/12/85 + 4 STUDIO TRACKS  
25. RUBELLA BALLET - NORWICH 13/7/85  
26. SACRILEGE - LEEDS 5/3/86



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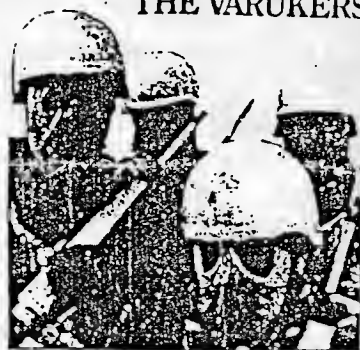
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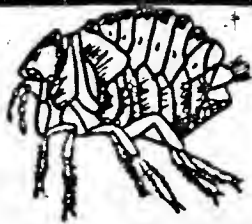


ONE STRUGGLE

LIBERATE  
RECORDS

ONE FIGHT

# THE LEGION OF PARASITES



Well i expect most of you have heard of L.O.P. and maybe bought one of there records, ~~2~~ the first time i heard about was when i bought a compilation L.P. with one of thier tracks on it, ~~ix~~ i've listend to some more of thier stuff since then and so i decided to drop them a line.

Q Did you yourselves like the way the L.P. came out, why did call it the prison of life, how well has it sold, how well did the I2" do.

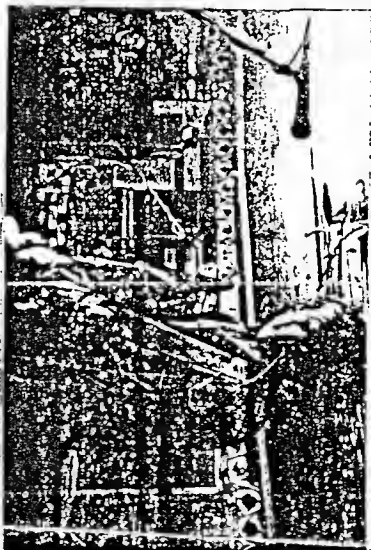
A We thought the L.P. was powerful, and the drums and vocals were really good, but the bass was weak and the guitar too quiet. We called it the prison of life because the picture on the front fits that title well. All the different parts of the cover represent unhappy, nasty things, also the song prison of life is about how animals are kept in prisons and used and abused for mans benefit. The L.P.'s sold about ~~ixxxx~~ 1500 and the I2" did nearer 2000 but i'm not sure of these figures they are under-estimates-if anything.

Q I read a review of the L.P. in a fanzine and in it ~~xxx~~ it said that you sounded or were trying to sound like Disorder, what would you say to this.

A Yeh, i read that too we sound F.A. like Disorder no offence to them but we're totally different and as for trying to sound like them -No sorry again.

Q I've heard alot of people say that compilation L.P.'s are just for bands who would'nt be able to get a record out on thier own. Do you think there is any truth in this.

A Well i would say that comp L.P.'s are for anyone and every one big or small bands. Obviously it helps lesser well known bands to go on ~~xxx~~ a comp before releasing anything. It helped us after being on Bollox to the Gonads comp we had loads of mail from all over the world. So it started the ball rolling for us.





Q Have any of you been in any other bands.

A No.

Q How much time does the band take up, what do you all do outside of the band.

A We practice most sundays. Occasionally gig if anyone gets us one.

We all work unfortunately in shit jobs. If we could make a living from the band without ripping anybody off we would.

Q There seems to be an increase in child abuse in this country what do you think of the people who commit these crimes.

A Thier sick bastards. They must have some mental problem it's such a shame.

Q Are any of you pacifists. What would you do if you got caught up in a mass scrap at a gig.

A We'd be ready to stop anyone causing trouble at a gig but i dont know what i'd do if someone at a gig ~~xxx~~ had just hit me, it would be hard not to fight back i suppose i'll know when the time comes. But hopefully it wont.

Q What do you think of the U.S.A. and old Ronnie.

A The U.S.A. is ok as a country but power means alot more to them Americans they just love it. Ronnie's a bit thick I'd say, it seems like he's not all there. American people are ok as long as they can act responsibly just the same as any person really.

Q Why the name a Legion of Parasites who thought of it.

A The name represents everyone and everything. Everyone needs each other to survive and it's the same with animals and nature. ~~4x~~ parasite lives off something else. A legion is a huge force, the legion of parasites its us you and me.

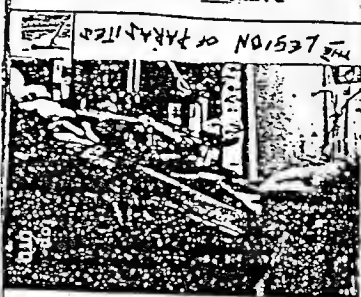
Q What plans have you got for 86.

A 86-87 we'll get popular as L.C.P. or change our name to D.T.D. and start all over again playing more thrash metal type stuff. Our next E.P. or 12" or L.P. or whatever is gonna be more that way so we'll see how people take it.

Q Anything else you want to add.

MORE OVER

ISSUED BY L.O.P.



THIS DEMO BY L.O.P.  
IS ALL NEW SONGS  
RECORDED IN APRIL 1986  
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L.O.P.  
59 HIGH ST.  
PVENTHIN  
BEDFORD  
MK43 7PE

A Yes our latest stuff is more metally if you are inter-  
ested send us £100 and an S.A.E. and i'll do you a copy  
so you can see what you think.

Write to us at

59 HIGH ST  
PAVENHAM  
BEDFORD  
MK43 7PE.

OH The demo is called Dawn to Dust.  
Also we're a 3 peace band-CIAN, SEAN, WAG..  
Cheers to Cian for answering the questions and i hope  
some of you start pushing those pens.

ERODED FREEDOM/ I used to care when things went wrong  
the needle jumped on my lifes song, but at this time  
things can't be changed my thoughts they think i'll re-  
arrange. Its a fact of life they say i'll learn there  
is no refund on return. You get so shocked at fantasy,  
its gonna be reality. All around so many bars i'm lock-  
ed within i cannot last, i must escape there must be  
hope around my neck there is a rope, the government is  
at the top the arm is pulled the people drop, we jolt  
around so desperately the music fades-perhaps we're  
free?

## ZINEZ

First of all i'd like to say that the zines i have  
talked about are a bit dated now but it gives you an  
idea of what they are about.

10 years on from Graeme Price 26 Main rd, Trimdon, Co.  
Durham, TS29 6QD. Good zine this only 20p the bands in  
no 6 were Dan, The Sect, Down Syndrome, Decadence Wit-  
hin, Shrapnel, Civilised Society, and Terveet Kadet.

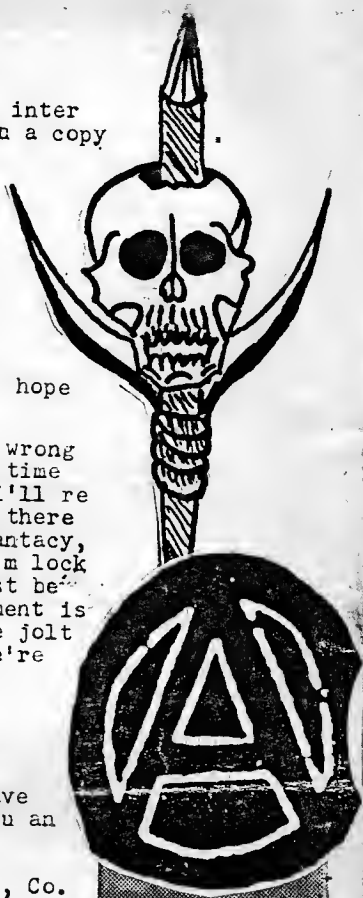
Little Things Please Little Minds 3 10p from Slug-  
Eastlea, Homend Cres, Ledbury, Herefordshire, HR8 1QA.  
This is done by an ugly fucker i know called Slug an  
it's a good zine in it are Lunatic Fringe, S.O.F. -  
Sacrilege, Deformed and the Varukers plus lots of oth-  
er stuff.

Wart Zine from Graphic Designer, 76 Marlborough rd, Chin-  
grord St SAL. I dont know the price of this zine so you  
will have to write off and find out wont you. Its got a  
few cartoon strips and loads of other stuff so it's qui-  
te a big zine.

Black Sheep Anarchist zine No 1 20p. From D.A.M. post  
box 'D' Mandela House University College Swansea, Singl-  
eton pk, Swansea. Interesting zine to read but not xi  
a lot for 20p but dont get me wrong it's ok and i like  
most zinez because i know how much work goes in to em.

Statement zine from Rat-Pensilva, Old Church Lane, Sels-  
ley West, Stroud, Glos, GL5 5LH. 20p

Guilty Face Zine from Peter Nixon, Hulme Hall, Oxford  
place, Victoria park, Manchester, M14 5RR. 25p





Have a Good Laugh Zine from Trev, 57 Briardene, Burnop  
field, Newcastle Upon Tyne, NE16 6LJ. 20p

Wipeout Zine from Spencer Mak, 37 Macklingate court,  
Aginccourt, ONT M1V, Canada. £1.00

Living In Fear No3 from Stu, 193 Kirkmeadow, Bretton,  
Peterborough, PE3 8JN. 25p Not a bad zine this but it's a  
bit small for 25p. The bands in it are - Attrition, Nega  
zione, Oi Polloi, and Decadence Within.

Blown to Bits No9 from Bazzy, 33 Ronaldshay rd, Widnes,  
Cheshire, WA8 0YR. I didn't like this zine much i dont  
really know why because it's nice and thick for 25p and  
so it was worth the money. The bands in it are - Capital  
Scum, Classified Protest, The Distemper, Sad Society, -  
War Fare, Potential Threat, Terveet Kadet, plus loads  
of other stuff.

Brains Thinking No5 from Mark, Briarside, Hansom rd,  
Hinckley, Leics, LE10 1LL. Good zine this with plenty to  
read and lots of bands like Sacrilege, A.O.A., Decadence  
Within, Depraved, Aftermath, Red Brigade, Capital Scum,  
Death Sentence, English Dogs, Anarchristus, plus loads  
of reviews and other stuff. 25p

Blown to Bits No10 25p from Bazzy 33 Ronaldshay, Widnes,  
Cheshire, WA8 0YR. This fanzine is shit which is a bit of  
a shame because it could be good if a bit more thought  
was put into it. The bands in it are - The Stupids, Broken  
Bones, Exploited, A.O.A., Kromzom 4, Some of the stuff in  
this zine is shit and sick i think this bloke is a bit  
frustrated.

L.S.D. No1 from Sue at c/o 10 Teakbrook, Covington,  
Swindon, Wilts, SN2 6OA. No bands in this zine but lots  
of poems and other stuff. 25p.



## RIPCORD

Ripcord are a four piece band from Weston-s-Mare they have  
been going since September 84. I met one of them at a gig  
in Brum and he told me he was in a band so i sent off an  
interview and this is the reply i got.

Q When and why did Ripcord start. How many gigs have you  
done, which has been the best.

A Ripcord were formed in september 84 we were all in bands  
before which were slower more conventional melodic punk  
bands. Ripcord have only done a few gigs at the moment.  
The best was at Portsmouth with the Varukers, Depraved,  
Ad Nauseam, and Extreme Noise Terror.

Q I think one of you said that you have had a few line up  
changes, why do you think this is.

A Yes we have had a few line up changes mainly because the  
old members got fed up playing thrash, and they were not  
really into the music anyway.

Q Whats life like where you come from is there much going on that interests you.

A Its ok in weston but there's not much going on in the way of punk bands, gigs ~~xxx~~ that we know of, there are twenty punks here, not many considering the size of the place. Its mainly filled with O.A.P's and rockstarish bands (apart from us)

Q How well have your demo tapes sold.

A Our demos have sold reasonably well we try and sell some at gigs we go to around the ~~xxx~~ country. We are only selling the latest one now, as the first demo has the old line up on it (even though we still do most of the songs off it live).

Q Do you have any plans for any records.

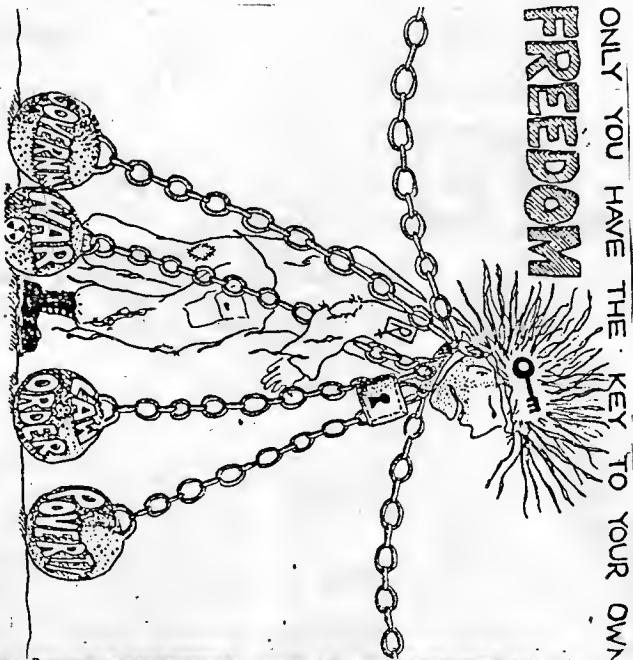
A We are going to do a flexi fairly soon, we've got the details and are sorting it out, it will probably have about 8 to 10 songs on it. There are rumours of us doing a split 12" with either Anti Climax or A.X.S. but we dont know yet.



### BIG WORLD (BA3)

BIG WORLD,  
LEFT SCHOOL,  
NOT DUMB,  
NO-ONES FOOL,  
BIG WORLD,  
ALL ALONE,  
BIG WORLD,  
LEFT HOME,  
GROWING UP,  
THINK LEARN,  
BACKWARDS,  
NATURN!

Record are:  
VOCALS: BUSBY  
LEAD GUITAR: BA3  
BASS GUITAR: STEVE  
DRUMS: WIND



Q What do you think of violence at gigs, have you ever been to a gig where there has been a lot of violence.

A We hate seeing violence at gigs, fortunately though it seems to be less frequent at the moment. It used to be bad a few years ago in Bristol, especially when Crass and Conflict played. I think attitudes have changed now, a few years ago if someone was getting kicked in every one just watched and stayed out of it, but if anything starts now it usually gets stamped out.

Q What problems do you have being in a band.

A Finding gigs, buying better gear, but apart from that we're lucky to have a reasonable place to practice and have transport at the moment.

Q Do any of you work or do any sort of scheme.

A Yes all of us work, thats why its hard for us to do gigs in the week, any weekends are ok though.

Q What do you want to achieve with Ripcord.

A We dont want to achieve anything, but to just have a good time and enjoy ourselves, but if people like us and the message in the songs gets across well thats a bonus.

### BUND EYE (II) (WIND)

YOU NEVER STOP TO THINK AND WHEN  
YOU NEVER UNDERSTAND AND CARE,  
OBVIOUS TO THE THINGS ALL AROUND YOU  
THINGS OF WHICH YOU'RE UNAWARE.

UNAWARE OF NUCLEAR POWER  
MILLIONS DIE FOR THE ARMS RACE,  
TURN A BUND EYE TO THE PROBLEM  
NEVER CONFRONT IT FACE TO FACE.

ALWAYS RUNNING ALWAYS HIDING  
NEVER QUITE WERE WORTH DO,  
NOMER EARTH'S A DYING PLANET  
LO OF SELFISH PEOPLE LIKE YOU.

DONT SHY FROM RESPONSIBILITIES,  
THERE'S STILL A CHANCE TO MAKE YOUR WAY  
BUT IT LIES UPON YOUR SHOULDERS  
OPEN YOUR BUND EYES ACT TODAY.

### Music for Animals.

On Saturday the 11th of January in the village of Wanscombe (Nr. Weston) an 'Animal Liberation' benefit gig was held.

It was organised by Davey, drummer with the band '45 and the Agents' who played along with Weston punk band 'Ripcord'.

Forty pounds was raised to help the animals, the bands and everyone who helped, gave their services free.

The entrance hall was decorated with animal rights posters and leaflets and the 'Free Mone' petition was signed by lots of people.

Thanks to Davey, the bands and everyone who helped. It goes to show that an evening of enjoyable music can be worthwhile - The bands also recently raised fifty pounds for the Ethiopian famine relief fund.

So get writing ya bums.  
If anyone wants to write to Ripcord the address is x - John Miller, 14 Cornwa 111s ave, Worle, Weston-S-Mare, Avon, BS22 9PF.  
and for the Ripcord West Coast Thrash demo send 50p + blank tape C46 (minimum) or just x £1.00 to the above address.

cheers John for answering the questions and sending the art work and lyrics.  
A not really, just cheers for putting us in your fanzine, and anyone who wants to write to x us, please do but send an S.E. for a certain reply.

Q Is there anything else you would like to add.

**Ripcord**  
A FUTURE

**SEARCH OF A FUTURE**  
OUT FROM THE FUTURE

**Ripcord**  
UK. THRASH  
DON'T TURN A BUND EYE  
SEARCH FOR A FUTURE  
FIGHT AGAINST THE SYSTEM  
THAT HAS DESTROYED  
OUR FUTURE  
AND PUT THINGS  
RIGHT UPON THIS  
EARTH

# REPRISAL

Reprisal were formed in September 83 and the first line up was Banjo Drums, Jonah Bass, Toc Guitar, And Huttie Vocals,. Since then Jonah has left and has been replaced by Lee. They have done plenty of gigs with bands such as Retaliate, Civilized Society, and The Snapping Bogseats. They have recorded 3 demo's and they are willing to do gigs anywhere, if anyone can get them a gig the address will be given at the end of this interview.

Q What is the line up, are any of you vegetarians or vegans.

A The line up is Banjo Drums, Huttie Vocals, Toc Guitar, and Lee Bass. Lee is the only vegetarian in the band.

Q Why did you put both of your demo's on one tape, how well has The Time Has Come sold.

A We've done 3 demo's and we put them all on one tape because its cheaper and i fucking hate listening to short tapes, i like listening to longer so you can get into before them ending just as you get to like them.

The Forgetting n Victims demo sold loads, which i was quite surprized at really. The second time has come, we didnt like it so we didnt sell many of them. After the third we put them all on one tape and called it The Time Has Come, which has sold a fucking lot.

Q I read a review of said you were good British punk band, sal were just another think labels are s

A I dont like labels but not standerd l On we play nice to its not like alot hear today. Lots o are out of date bu ple have sent me m of the demo and th and said that we wondered why we ha

the demo and in it it but just another standerd would you say that Reprisal punk band or do you stupid.

but we are a punk band, like it said in 10 Years nerful stuff 1981 style of noise and shit you f people have said we t thats shit lots of peo money and tapes for a copy en they have wrote back are brill and they have sent got a record out.

Toc Guitar

Q What sort of things do you write about in your lyrix, ~~xxx~~ who writes them.

A We write about all sorts of things really but nothing in particular, we all chip in with the lyrix.

Q Have you got a good following in your area, are there any other bands you can do gigs with.

A Yeah we've got a good following down here, who've never missed a gig, they come down with us to Leeds and a few went to Stoke and Chesterfield we took two car loads down there.

There is a couple of bands down here, Annihilation and Metal Duck who are coming along nicely.

Q What do you think of shops that sell punk clothes.

A Money grabbing ~~xxx~~ assholes, they need shooting, I don't use these shitholes. They are meant for posers punks whos ~~xxxx~~ ~~xxxxxxxx~~ mummies and daddies can afford to buy them a bin bag for £30.

Q Do any of you do a fanzine, what do you think of them.

A We were going to do a fanzine but it fell through. We think Zine's are great, I always bring them at gigs. There's a good little read and they let you know what's going on. They also give bands the publicity they need.

HAZI SCHEMES IN THE GUISE OF POLITICAL POLICIES/WE MUST WRITE TO WIN THE FIGHT, CAN'T YOU FUCKIN' SEE? YOU GOTTA SUSS THEIR FUCKIN' LIES/SUSS THE NAZIS IN DISGUISE YOU GOTTA SUSS THEIR FUCKIN' LIES/ YOU GOTTA SUSS THEIR FUCKIN' NAZI SCHEMES/ OPEN YOUR EYES IT'S JUST A CON/ CAN'T YOU SEE WHAT'S GOING ON? THE FACT IS DEAD, DEAD + GONE? I KNOW I'M RIGHT, I KNOW YOU'RE WRONG!!



Q What are your views on animal abuse.

A We all disagree with animal abuse  
isecton etc, two things that rea  
me is hunting and the Bastards wh  
dogs out after Christmas because  
nt afford to look after them.  
of our songs explain our views  
(Systematic Slaughter) + (Skin  
ned Alive)

Q If someone was to say to you  
thought yuo were just wastig  
being in a band, what would  
them.

A FUCK OFF. We enjoy being  
gives us something to do  
people listen we'll carr  
Banjo- Yeah i agree wit  
is a different style to  
most punk today is thr  
so were keeping the e

Q Anything else you wo

A Yeah if anyone wan  
tape or 50p and i'  
anyone can get us/  
do it so write n

Cheers to Hutti  
the questions  
to get in tou  
ock RD, Sale

ts a demo send a C-60  
ill do you one. And if  
a gig anywhere we'll  
ow and soap the stamps.

ie and Banjo for answering  
the address to write to  
ch is - Banjo, 104 Cradd  
Manchester, M33 3LL.

**MORE ZINEZ**

Die You Fucker zine 15p from Bully 103, Parlewent Drive,  
Weston, Bath, Avon, Bal 4EE. Good zine this for a first  
issue the interviews are interesting and fairly long the  
Apostles interview is about 5 pages long. The bands in it  
are the Apostles, the Amebix, Disorder, Concrete Sox, and  
Hellbastard. Also theres the usual reviews and stuff.

Still On Fire zine 25p from Dave, 4 Lambourne close, Deer  
park, Ledbury, Herefordshire. Take a bloke called Dave,  
who calls me a weirdo, (Bastard Dave) and put him in a pad  
ded cell with Slug and a typewriter and you will end up  
with a zine called Still On Fire which i must say is one  
of the best zinez that i have bought so far. Dave has rea  
lly got his shit together well with it, the lay out is we  
ll sussed and the bands in it are - Decadence Within, The  
Depraved, Bad Beach, The Dismembered (yay), and Hung Drawn  
And Quartered For a Keasly 12 Quid.





The Next World are a three piece band from Kettering and they got in touch with me when they sent me a tape with 8 songs on it called Reagans Threshold. Anyway they also asked me if i could do them an interview in the zine so i sent off a few questions and this was the reply i got only two days after sending the questions which i thought was pretty quick.

Q When i first listend to your tape i thought it sounded a bit like some of the early Cure stuff, Do you like the Cure what sort of bands are you into?

## The Next WORLD

Darron- Not sure about this Cure comparison at all....No, we sound nothing like them. At the moment the bands i am into are - Heavy Discipline (who are practising here in my front room at the moment). They are definately the best band around now. I also

listen to alot of Discharge, Motorhead, Crass, etc, i like alot of music but at the moment i like the loud fast stuff. Mark- None of us have any records, therefore whatever we play is our own invention, but by using guitars you've got 30 years of songs across the treatboard. Thats why bands sound alike, because in affect they are still playing Beatles songs I'd forgotten who the Cure were untill you mentioned them, anyway what are they the cure too.(Incidentally they're middle class horseshit).

Steve- ~~Wetix~~ We get lots of comparison s - but the Cure thats a new one, i do like thier early stuff, they were my favourite band a long time ago.

Popular music is in a really drab state at the moment, but you've got to listen to something hav'n it you? so forme this is mainly the Swans, with ocassional Husker Du, or something emotional like early New Order.

Q Why the drum box could you not get a drummer, or is it your way of being different.

i  
ent.

Darron- Why have er got a drum box? why can't anyone talk to us without asking that question.





Darron- We hav'nt gone for a different sound. Steve and Mark wrote the songs and they just turned out that way. There was no ~~intention~~ intention of having a certain style. Mark- WE're eighties punks, todays society is run by machinery and computers so we use a drum box to make a point about this AUTOMATION so you should listen to ~~ix~~ more themes about what society is, too many bands want an exclusive 'punks only' utppia, surely after 10 year s of punk it should sound slightly different ?. I hope you listen to the Subhumans, but make room for us. Steve- Funk as a protest music has become something of a ghetto. We did'nt intentionally set out to create our own style - just kept an open mind. I'd like to see us infiltrate the mainstream of music tastes rather than try to get away from it.

Q What did you think of the latest actions by America against Libya.



Darron- America ~~xxxx~~ says it was a defensive move, but any use of violence is offensive. I tot ally deplore the American action. Violence leads only to more violence. There are no answers to be found in bullets.

Mark- My sisters best friend married a fly boy from ~~ix~~ a U.S base, so i got to hear about the shit the Americans put on thier own servicemen, the yanks are not all reaganites, but still thick with his 'Free West' shit. America thinks it's the most dominant country on this earth, so every now and then it has to flex it's muscles even on fellow fascists like Libya. Alot goes on behind the scenes, the C.I.A, - Mafia all interene in World trouble spots, finding death squads, they probably even aided libya in brining in arms (which shot down the FI-II's)

it gives sun readers something to talk about, and it brightened up thier mundane existence. Steve- It certainly spurred us into action. The tape was just being made around then and i think the cover fits the mood of the time in some ways. My personal ambition is to get a gig to a packed crowd in America, wait and then say "your not hearing a note from us till your fucking missiles are out of our country" then walk off again.

Q Do you think that the Chernobyl accident will have any affect on the nuclear industry.

Mark- No effect because it employs people, and someone gets rich from it. There ~~xxxx~~ aren't many industries thrive on peacefull production, you only get jobs these days if it is connected with someones death.

Steve- The accident will sway public opinion against



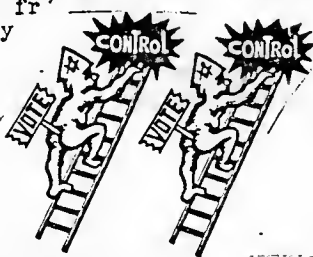
nuclear power, unless of course people are taken in by the ~~propaganda~~ "well hear in the west our technology is far more superior to thier cheap communist crap" (properganda) but 25 human lives is a far too high price to pay to make poeple aware of the dangers.

Q What have your gigs been like so far have you done many, have you got a local following.

Darron- We've done three gigs (and had three cancelled). Two went really well, we played with the Amebix in Kettering a couple of months ago and did an A.A.M. benefit in Feb. Mark- Our first gig was an Anti-Apartheid bash in Wellingborough, we had some skins enjoying it, even though the sun says they shouldn't be friendly towards people with very long green or purple hair - (Darron and Steve), it showed that barriers don't have to exist. At gigs in Kettering we had loads of damage because of wrecking crew punks, the bills roll in, we had one recently for about £130, we had a benefit gig which raised £2-- towards it. In future we'll be ready with baseball bats. We want Decadence With in and the Icons of Filth to play here, and if we lose out on that we will simply go under because of debts.

Q Whats Kettering like as a place to gig live.

Darron- Ketterings got potential, its got halls, its easy to get to, but most of the people are really apathetic. Audiences have dwindled, bands have split up, and direct action has virtually stopped due to suspended sentences and the like. The only active people here are us and Heavy Discipline, but getting any response is virtually impossible. There is hardly any unity in this town. continued over



#### ANSWERS IN BULLETS

Millions in isolation, subdued by powerful lies  
Enforced alienation, ensures are trust will die  
Infiltrated by religion, infected by media lies  
Misguided rebellion, damage yourself though you tried.

Watch the birth of an oncoming war  
Told to play your part, told not to understand.  
Don't fight to uphold these conditions,  
Fight against what YOU believe to be wrong.

People roped together, united by a forced sense of pride  
But we don't stand forever, No we do not halt these crimes  
Disarmed when foreign threat is over, no longer side by side  
We loved ourselves for you, now you leave us behind.

Prepare a new horizon, allow the real world to be seen  
Take your imagination, away from the armanent dream.



We get constant harassment ~~xxxxxx~~ for our appearance by pigs and civilians alike. Any of our actions ~~xxx~~ are immediately put down... it's an impossible place to live. Mark- It's got a fucking ridiculous council, a terrible D.F.S.S., ~~xx~~ who can people in need, at times I just want to pick up a gun and waste the cunts who get employed at places like these. The fucking people here are so masochistic, we don't even have a bus station, no one did anything to FIGHT the closure of

#### THE GREATER FREEDOM

Our money fills silos with missiles, not grain  
More excuses = more deaths from starvation.  
Peace is not just the absence of war  
but to break down the barriers around our nations.

Today's good news is that we're winning  
the propaganda war.  
We're believing we have the greater freedom.  
Is this what you're fighting for?

Now we're prepared, ready and waiting  
For more years of 'peace' while these weapons are stored  
But this killing time is still killing people  
What is it that you're waiting for?

How can you justify joining these forces  
that tear you apart.  
That keep you from feeling murder.  
That separate you from your heart.  
PEACE IS NOT JUST THE ABSENCE OF WAR.

#### THE BRITISH IDEA

Greater times, were they always so near?  
When life is hard believe the British idea,  
The helping hands that will be taken away  
and those who are weaker will not have their say.

In coded news there lies disguised intentions  
While still security does not raise objections  
You owe your whole life and you pay as you breathe  
The crippling debt, the social orders believed

In the home made isolations  
The pre-destined will scrape their living  
A hallmark of pride stamped on  
a reluctance to see misgivings  
tinged with poverty the million downcast lives  
stand as monuments to their falling masks of lies.  
Their service of concern is absent.

Sleepwalking through the reasons for our dependence  
Misplacing anger, falling short of the causes  
The truth lies in bottle of TV and mind  
We never cease for fear of being left behind.

in this world : 34  
people die of hunger  
or hunger related  
diseases every minute.  
You, however, can simply  
Fast Forward

anything but don't be so normal and RESTRAINED, why go to a theatre when you can hold your own play in a car park, why go to the Hammersmith Odeon when a band could play in a scout hut? We are all about breaking illusions and even the most harmless rules, so why do so many people go to bed when the T.V. stops? That's an imposed curfew, all those things your parents tell you, "you can't do that" give yourself a chance, try and overshadow the hate and the dealings of the powerful elite with your own imagination. The dose is a chance to realise that work is not the golden rule, if you can survive it, you can grasp what is possible, the Next World. Steve- We were floundering about without a name for

it, it's crazy, like Southwell we try and innvocate action here, but we're a minority there are too many week end punks who want H.M.V. Sounsxie, black make up, T.V., and McDonalds, they're already dead. Steve- Kettering is brain dead. consequently a good place to live, every thing that happens is put on by us there is nothing put on for you. We owe alot to Heavy Discipline's un dying enthusiasm. Actually they are round here now, practising 'Marshall Law' in front of me as I write - you really ~~xxxxx~~ should get these chaps in your fanzine.

Q Why the name The Next World who thought of it.

Darron- Mark thought of it.  
Mark- You notice the religious groups AND their avowed enemies the communists

offering either heaven or more just society, they are both bollocks, we say don't hold back untill you are dead waiting for a better ~~xxxxx~~ (after) life, move NOW use the planet to set up a decent world before the bomb takes away your chance, do



ages. then Mark came up with The 'Next World' well to be honest at first i really hated it, but he was really committed to it (thankfully or else we'd still be nameless). Maybe with a psuedo religious name we'll get invited to go on songs of praise, or one of the christian rock shows. x Now that would be fun.

Anything else to add or anyone to say hello to.

Darron- Yeah thnks to Slozza, Bozza, Gozza (no not really). I'd like to say thanks to Heavy Discipline, (Paul Steve, Paul, ~~XXX~~ Jo and Jan) who've helped us out a lot got us gigs and sold us a brilliant demo (EXTREME MUTILA



TION INCREASES) & I + sae to Steve 23 Walnut cres, Kettering Northants, NN16 9PX. Also thnks and hello to Slug, Systematic Annex for giving us a place in thier zine, and hello to Murph Rodney, Jan and everyone else who writes to me. Shit i've just been hit by a flying - H.D. drum stick. See you all at Leamington Anarchist fest,

On July 1st. Thnks again Dean love and life Darron. Mark- Be carefull of imposters like Anti sect. There are some good Anarcho bands around like - Systematic Annex, Heavy D, who wont fuck themselves up on drugs. Antisect are fond of American and Japanese tours, and you could even believe that they are spreading the message, find out for yourself. Poeple who have helped us are Stig of the Amebix (the eifell tower of rock'n roll), Chumbawamba, The Depraved, Henry (Black Flag) and the god like genuises who run fanzinez - Slug, Sick o war, Tim B (children of the revolution) and now Dean. Remember the system is a vanishing trick that went wrong. Steve- I'd like to say hello to AB wherever she may be.

Well what a bloody long interview, if every band answered the questions like this ~~xxxx~~ fanzinez would be alot better. Cheers Mark, Steve, and Darron. The address to write to these chaps is - T.N.W. po box 12, Kettering, Northants.

So another tape from the Decadent collection with two good bands and another good recording. I went to this gig so when i first listend to the tape it bought back memories of a good night, anyway on with the tape. The first side of the tape ~~xxx~~ is of Shrapnels set which is quite a short set because they were breaking in a new bass player, but even so it's good stuff, they did 9 songs x the best of which were Fact or Fiction, Heads youlose, They are Wrong, Root of all Evil, and Missile. The B side is the Depraved and they also have got a new bass player and this was about his third gig, they did quite a long set and some of thier songs were - Reject that Mentality, the quite funny Lets grow some flowers together, BKK Boys, Agent Orange, and Shout. the Depraved are a good band live and at times they are quite funny. This tape is well worth a quid and you can get it from - DECADENT TAPES. C/O GRIFF. 17 THE LANGLANDS. LEDBURY. HEREFORDSHIRE. HRS IBB.

THE DEPRAVED.  
SHRAPNEL. LIVE AT WELLINGTON HEALTH  
MEMORIAL HALL 28th March 1986. £1.  
DECADENT.5.



# THE SNAPPING BOGSEATS

The Snapping Bogseats are a four piece band from Crewe, i got to hear about them when Mark the singer wrote to me and sent me some stuff to go in my zine. He also asked if i could do his band an interview, so i put some questions together and this is the reply i got. The rest of the band are - Jonny Brat Bass, Al Drums, and Hibbs Guitar. The line up has changed since thier demo Feed the People.

Q,Why the name Snapping Bogseats are you a fun band,

A, No we are not a fun band, though we like to think of ourselves of at least having a sense of humour. After all the world isn't full full to the brim of shitty problems, there are alot of funny happy, beautiful experiences to be had. The bands name comes from a few years ago, the premier local THRASH band though only the vocalist is an original member from those early days.

Q, I read a review of your demo and it said that it might be coming out as an E.P. is this true.

A, Again no the E.P. was going to be a compilation of four bands and we were offered a place on the record. This is in fact one of the main reasons we did the demo in the first place. However the guy who was organising the E.P. got stabbed so things were delayed somewhat and unfortunately things have never been sorted since.

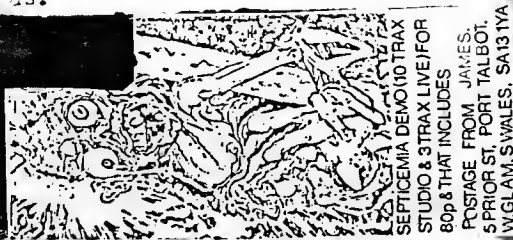
Q, What was your reaction to the Chernobyl disaster.

A, Horror. A disaster which to my mind was imminent though it remains to be seen wether or not people will take note and STOP it happening overhere. It simply isn't enough to pay your £6.00 subscription or how ever much it is to the C.N.D Chernobyl must never happen over here. Almost as soon as the Chernobyl thing happened didn't the D.M.F open up another plant in Scotland - people will never learn.

Q, Punk seems to be a bit stale in Britain at present, why do you think this is, as in the U.S.A, Germany, and Holland it seems to be more popular.

Q, Do you all take part in the S.S.T.I. distribution service.

A, No i run S.S.T.I. virtually on my own, however having said that, if it wasn't for all the great people i write to all over the world S.S.T.I. would not even exist-they are all fine friends.



Stepping Stone To Insanity  
International Distribution  
53 Delamere Road,  
Nantwich, Cheshire,  
CW5 7DF, England.

INSTINCT

ICEBERG

# Deviated INSTINCT

FREE  
WITH  
TAPES

TIP OF THE

Deviated Instinct are a four piece band from Norwich, they formed in September 84 and the first line up was Leggo Vovals, Mid Guitar, Trub Drums and Ian Bass, since then Trub has been replaced by Mark. They recorded their first demo in Feb 86 which is called Tip of the Iceberg.

I have only seen them live once and i was pretty impressed so i decided to do them an interview, this is the reply i got and the questions were answered by Ian.

1 What did you think of the Leicester gig, i thought the crowd were really apathetic, what did you think of the bouncers kicking Decadence Within off the stage after four songs.

A For me the Leicester gig was probably one of the worst we've played. The organisation of the gear was crap. The crowd did seem apathetic, and were dis-interested in the bands unless they played 10,000 miles an hour thrash. I think if i had known before hand that there were dickheaded macho bouncers then i would have thought twice about playing. Bouncers are totally unnecessary especially in a pub like the Kings Head. D.I. only got to do five songs before being removed so i guess both D.W. and ourselves were in the same boat.

2 Your sound i thought was very hard and metally, do you like alot of thrash metal.

A It has had an effect on our music, i personally dont like thrash metal at all, but Mid and Leggo do. I guess we've been influenced more by The ~~xxx~~ Amebix than anyone, i certainly have.

3 Whats Norwich like as a place to live, is there much that goes on that interests you.

A Norwich is a great place to live. Though it is very quiet, you have to make your own entertainment as there are hardly any gigs. But it's home so it's great.

4 I saw your bass player had an arm patch saying (meat eaters are total fucking scum), do you all feel this way, need i ask you what your views on ~~an~~ animal abuse.

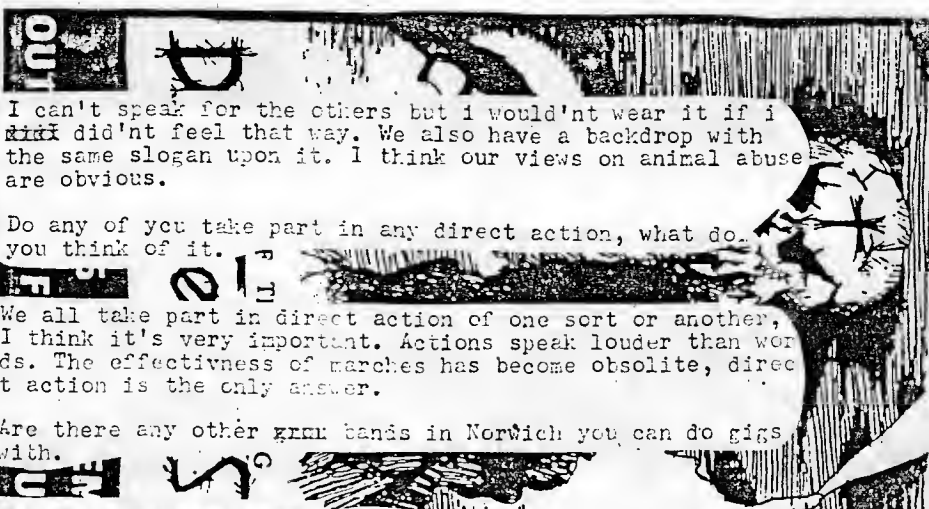
21 FRODO RD, JR.  
NORFOLK NR 2 3HJ  
OMES WITH FREE BOOKLET—YEEHAAR WOT A BARGAN  
GROOVE TO THE CRUSTCORE THANG

COMES WITH FREE BOOKLET—YEMHAR WOT A BARGAN D.I.

MIP.

FREE WITH TAPE

21 PEMBROKE RD/NORFOLK NR2 3HJ



Q I can't speak for the others but i would'nt wear it if i ~~did~~ didn't feel that way. We also have a backdrop with the same slogan upon it. I think our views on animal abuse are obvious.

Q Do any of you take part in any direct action, what do you think of it.

A We all take part in direct action of one sort or another, I think it's very important. Actions speak louder than words. The effectiveness of marches has become obsolete, direct action is the only answer.

Q Are there any other ~~xxx~~ bands in Norwich you can do gigs with.

A There are several bands in Norwich, Angst, Angry Watermelons, and Revulsion to name but a few. I don't think we'd play a gig with anyone if it was in Norwich. We are reluctant to play here because we've played here so many times before it's boring and Norwich is so apathetic at the moment.

Q Not so long ago i went to see Conflict and half way through thier set a fight broke out and as soon as it started Conflict were thier to stop it before it got out of hand. Do you think more bands should act like this to stop violence at gigs.

A I think bands do act like Conflict and try to stop fights at gigs, it's just that violence at gigs has thankfully become a rare thing. A few years back it was common at gigs, but now people relate to each other and

have come to realise that fighting each other does not do anything. There's an enemy out there we should be fighting, not one another.

Q What did you think of the Chernobyl catastrophe, and the way the Russians held back information about it.

A I'm sure any country with nuclear power stations would try to cover up a disaster for as long as they could and then would continue to release vague reports every so often. It's a shame that countries didn't act upon the Chernobyl disaster and shut down nuclear power stations for good.

**Deviated Instinct**

15 SONG DEMO  
OUT. EARLY FEB A QUID & SAE

21 PEMBROKE RD/NORFOLK NR2 3HJ

COMES WITH FREE BOOKLET—YEMHAR WOT A BARGAN  
GROOVE TO THE CRUSTCORE THANG

Deviated Instinct

TIP

IC

# Deviated INSTINCT

## TIP OF THE ICEBERG

Q What does the future hold for D.I., any record deal lined up.

A At the moment we're not doing anything, this is due to various problems, Trub left the band after the Leicester gig and Mark was recruited but he's just broken his arm skate boarding. I'm unable to play bass at the moment due to a glass cutting into my right hand palm leaving me with 10 stitches and a couple of broken nerves and lots of blood. I don't know when it'll get better or if it'll get fit enough to play bass with again. There is no record deal at the moment though we're open to any offers. When we get back into the groove there'll be a new D.I. so watch out.

Q Anything else you'd like to say or anyone you wish to thank.

A First I'd like to thank you for the interview and I hope the nine goes well. Also I'd like to say a special thanks to Trub who drummed for us for so long (cheers boy). Plus everyone write to us please because we love getting mail.

Thanks very much Ian and hope you both get over your injuries soon. If anyone would like to write to D.I. the address is - D.I. C/O 21 PIERCE RD. NORWICH. NORFOLK. NR2 3ND. Their demo is only a £1.00.

**NORFOLK NR2 3ND**

COMES WITH FREE BOOKLET - TEEMAR WOT A BARGAIN  
GROOVE TO THE CRUSTCORE THING

© D.I.

FREE  
WITH  
TAPE

A I don't know there just isn't



people they put down.

the enthusiasm over here shure there are the dedicated few - (proven by the x million zine) but it's not enough (again) for example lets take Manchester the 3rd largest city in the U.K. when the Scream, White Flag, Mottek, and the Depraved played last month there could not have been more than 100 people there, why i just don't know at all, i have no answer to this question apart from saying that these so called punx, hardcores or whatever are just as apathetic as the

Q, What do you think of bands playing thrash metal, and singing about the Devil and stuff like that.

A, Thrash Metal - F\*ck the devil and shit like that - well Dean you took the words right out of my mouth. Let me explain though as this mix up seems to be common Thrash Metal is not death/black metal they are two very different things, bands such as Anthrax, Misanthropy, and Whiplash have nothing in common with Venom and the likes of which is just total garbage what i really don't understand is when bands make a conscious effort to play speed metal just because it's hip - like English Dogs (who admitted playing metal because there is more money in it) G.B.H., Onslaught (once ripped off Discharge and now rip off Venom) are all a bunch of jerks off and total non thinking arshole band wagon jumpers.



Thier actions go against what they supposedly believed in - ie originality, self expression and all those other punky beliefs ha ha ha what a joke.

Q, The punk scene is now 10 years old, what do you think it has achieved.

A, Not alot really i begin to wonder if the people in the punk scene do actually think for themselves or are more aware of thier surround

ings. The majority of people are still content fitting in so as for self expression it's done done very little. As for music it's done great because it's opened up many new doors for different styles of music. Also people have made alot of money out of punk all these middle aged housewives going out to get a rad spikey hair cut. This is the reason why i think it's sad to see people still changing on to the 1932 style of punk rocker mohawk, studs etc how will anyone ever consider these people as a threat whilst half of the country are laughing at Gizzard Puke, and lets face it they are a joke.

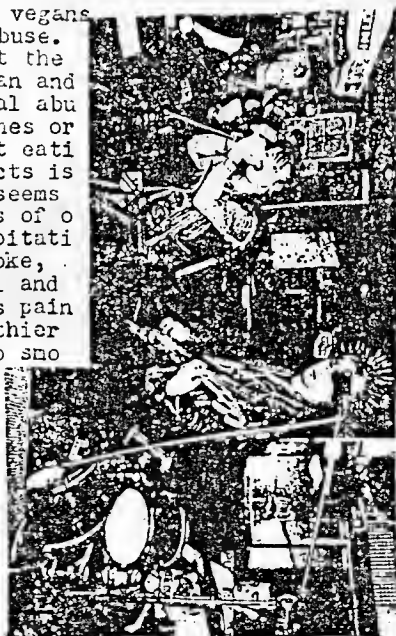


Q, Do you all snap bogseats for a laugh ha ha ha.

A, Errrrr-no, the snap is when the seat falls and catches your arse.

Q, Are any of you vegetarians or vegans what are your views on animal abuse.

A, Aha time to have another go at the punkies. Yes i am a vegetarian and i feel very strongly about animal abuse, i do not go on sabs or marches or whatever because i feel that not eating meat or any associated products is a sufficient stand. However it seems to be all very well for the H.Cs of our scene to be anti Animal Exploitation and continue to drink and smoke, do they not realise that alcohol and tobacco are tested on animals as painfully and as cold bloodedly as thier mums shampoo. Rats are forced to smoke 25 cigarettes a day for 14 days to make them bronchitic, & they are also injected with pure ethaiol(alcohol) to test for intoxication. And what for??? so the H.Cs can go out and look cool with thier beer and fags and refuse to buy a zine for 20 pence...THINK... I do not drink or smoke.



Q, What do you think of racism

A, A sick philosophy of superiority it is present to a disgusting extent and should be stamped out. The biggest example is obviously the massive South

African problem. Boycott goods fuck up the bank account, non violent demonstration can and will work. Words cannot describe my contempt toward the admirers and supporters of such an unjust view. For more info write to- Anti Apartheid movement - 13 Mandela st, London, NW1 0DM. Also - Generic, 62 Thornton st, Newcastle Upon Tyne- 1, England.

Q, Any thing coming up in the future for the Boyseats, tour, records ect.

A, We had a tour planned for the last two weeks in July though due to one thing an another it doesn't look as though it will be coming which is a pity. Also since the demo was recorded we have had a personal shift round and we are now - Jonny Brat Bass, Al Drums, Mark Vocals, and Hibbs Guitar. We have planned as such, although i may be starting up a new band in the very near future which will progress in a different direction (not speed metal HA HA) more garage rock (lots of treble and distortion - yehhh) so watch out for that.

Q, Anything else to add.

A, Yehh everybody write to me, i mean everyone even if it's just for a diat. Lets have a bit more unity in the scene i also run S.S.T.I zine, tape, and international distribution so write for lists and stuff ok. We stock stuff from all over the world so get in touch - well go on then. Also our demo is available for £1.00 + sae, perhaps there is a review of it elsewhere in this zine!! (no there aint so) So thanks Dean and good luck with the zine and have lots printed it's worth it, and thanks to all my freinds world wide who keep me going-- COMMUNICATE AND UNITE, Mark. Thanks Mark for such a good interview and for those who want TO WRITE

the address is - MARK S.S.T.I, 53 DELAMERE ROAD, NANTWICH, CHESHIRE, CV5 7DP UK.

So hear we are on the last page of High Voltage 3 and i've just got a last few words to say, first of all i'm sorry for the fuck up on the Boyseats interview i hope you worked it out alright, it was where i put down question 4 and didn't put the answer down untill after question 5 and if thats confused you well tough fuck. Also get Damage Inc demo tape because it's a cracker the address is - A BROOK, 103 WOODHEAD RD. HOLMERIDGE. HUDDERSFIELD. W. YORKSHIRE. HD7 1NW. I dont know when the next issue will be out but some of the bands that might be in it are- Heavy Discipline, Deafot, Amplex, Generic, and the Smart Pils, and maybe a few others. Once again i'd like to thank all the bands who have appeared in this zine A BIG CHEERS TO YOU ALL. If anyone wants an interview or just wants to write to me my address is DEAN. 2 GARDENS CLOSE. UPTON UPON SEVERN. WORCE. WR6 0LT.

NEW YA ALLLLLLLLLLLLLLLLL.

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